

EDITOR'S NOTE

Although readers will have noticed from the last number of the journal that MOSAIC has changed its subtitle, it is with this issue that MOSAIC's new interdisciplinary policy comes into effect. By the "interdisciplinary study of literature" is meant the examination of literary works and related issues in the light of insights derived from extra-literary disciplines or non-literary contexts, and conversely the exploration of the relevance of literature for a consideration of the various problems and concerns which emanate from the total range of human experience. Each of the essays in this issue reflects this new orientation, and with literature serving as the framework, the issue constitutes a mosaic which includes feminist politics, physics, music, psychoanalysis, linguistics, ethics, popular culture, and biography.

The Editor would also like to draw attention to the way in which MOSAIC's new focus is reflected in the expansion and current composition of the Editorial Board. Many of the major disciplines are now represented.

Since the objective of these changes is to make MOSAIC not only an outlet for the most adventurous scholarship but also a journal which answers to the general need today for a forum which coordinates knowledge and promotes humanistic research, the Editor welcomes comments from MOSAIC's readers and subscribers.