

# Mosaic

an interdisciplinary critical journal

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## Call for Submissions

### *Camera Lucida*

*Mosaic* invites innovative and interdisciplinary submissions for a special issue on the 40<sup>th</sup> anniversary of Roland Barthes's *Camera Lucida*. We invite close readings informed by feminist and queer theory, phenomenology, psychoanalysis, deconstruction, postcolonial theory, critical race theory, and aesthetics. We are especially interested in essays focussing on memory; chiasms; mourning; singularity; the archive; time; allegory; analytics of life/death; genetics and genealogy; the relationship between image and text; comparative analysis between Walter Benjamin and Barthes; analysis that plays between Barthes's book and his critical corpus; the influence of the book on specific moments in contemporary photography (i.e., New York, Vancouver, or Paris); and the question of what *Camera Lucida* leaves out of the equation. Finally, we invite artists to submit photo-based projects that extend, complicate, and enrich our understanding of *Camera Lucida*.

*Mosaic* follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: [www.umanitoba.ca/mosaic/submit](http://www.umanitoba.ca/mosaic/submit). Email any submission questions to [mosasub@umanitoba.ca](mailto:mosasub@umanitoba.ca). Submissions must be received by: **October 15, 2019**.

**SUBMISSION GUIDELINES:** We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3<sup>rd</sup> ed.) or *MLA Handbook* (7<sup>th</sup> ed.). Essays may feature illustrations.
- Mosaic's* anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

Address inquiries by email to:

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Submissions: Submit online at [www.umanitoba.ca/mosaic/submit](http://www.umanitoba.ca/mosaic/submit)