

Mosaic

Call for Submissions:

Intelligence

Mosaic invites interdisciplinary submissions for a special issue on Intelligence. We are in the thick of a crisis, not so much generated by AI, which is one of a number of symptoms, but in terms of how we define intelligence itself. We are interested in essays broaching the ecological and species biases that contour definitions of intelligence, in work on other than human intelligence, say, that of animals, plants, and the language of inanimate things, but equally in the “wisdom” of democracy vs collectives and/or identitarian concerns, the literalization of centralized intelligence in our increasingly technical milieu, linear vs. non-linear thinking processes, two-dimensional vs. multi-dimensional conceptual sequencing, and the language of crisis surrounding all of these limit cases. With an emphasis on decentring ontology, an expanded ethics and criticism keyed to these and other prosthetic attachments stamped by time and exteriority, we invite submissions on the plastic substrates of intelligence, how literary and artistic works narrativize these forms of hyper-materialist cognition, and how current theoretical work challenges metaphysics in the name of “animal cognition,” “rhizomatic thought,” “plant thinking,” the geological and planetary humanities, the “intelligence of art,” and so on.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: <https://mosaic.umanitoba.ca/common/submit>. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by: **August 31, 2026**.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- ☐ Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- ☐ *Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- ☐ Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3rd ed.) or *MLA Handbook* (8th ed.). Essays may feature illustrations.
- ☐ *Mosaic*’s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers’ reports are sent to the author.

Simon C. Estok and Shepherd Steiner, Co-editors