

# Mosaic

## Call for Submissions: *Psychoanalysis to Psychographics*

The chronology and developments that lead from psychoanalysis to psychographics are cloudy ones to say the least. From 1950 alone, it is a history marked as much by the emergence of consumerism, the problem of reproduction, work in sociology, the spectre of fascism, and the monetization of the unconscious as much as the breaks and inversions members of the Frankfurt School call the “end of psychology” and “psychoanalysis in reverse.” *Mosaic* invites innovative and interdisciplinary submissions on moments in this long history that focus on studies in prejudice and racism, character analysis, projection/introjection, the emphasis on behaviourism or reaction, aggressivity, or scapegoating and its now standardized inversion, proliferation, and merger with subjecthood itself as misanthropic or disenfranchised critique. We are interested in essays that address these issues in theory, literature, or art, and especially that approach these histories in terms of the attention economy, affect, plasticity, technics, anti-fascist politics, our addiction to screens where identity is felt as a meaningful social interaction (MSI), and, upstream from this, as crowd-forming algorithms that foster disarticulated collectives.

*Mosaic* follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: <https://mosaic.umanitoba.ca/common/submit>. Email any submission questions to [mosasub@umanitoba.ca](mailto:mosasub@umanitoba.ca). Submissions must be received by: **APRIL 30, 2026**.

**SUBMISSION GUIDELINES:** We welcome submissions that conform to our mandate.

- ☐ Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- ☐ *Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- ☐ Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3<sup>rd</sup> ed.) or *MLA Handbook* (8<sup>th</sup> ed.). Essays may feature illustrations.
- ☐ *Mosaic*'s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

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Submissions: Submit online at [mosaic.umanitoba.ca/common/submit](https://mosaic.umanitoba.ca/common/submit).