

Mosaic

Call for Submissions: *Suicides*

The precarity of life—that intimacy between life and death—is a recurrent motif of published works at *Mosaic*. With special emphasis on death, the journal has consistently highlighted how the latter has variously impacted the history of philosophy, the questions of writing and reading, the aporias of the ethical encounter or autoimmunity, and finally, the slippery proximity of death to suicide. Suicide with a positive valence, in an intimate relationship with life, and so often touched by time, is at the core of *Mosaic*'s call for submissions on *Suicides*. Ecocide, writing, repetition, our reliance on technology and fossil fuels, increasingly artificial intelligence, the very practice of self-criticism, the problem of "petty-bourgeois sado-masochisms," and the increasing contradictions of capital are all symptomatic. *Mosaic* invites innovative and interdisciplinary submissions on suicides that brush up against becoming, conversion, autobiography, resilience, precisely "not dying," love, and affect. We are especially interested in essays that address these critical tropes in theory, literature and art, and in connection to the work of those artists, poets, and thinkers who risk their lives for their chosen medium by accepting the inadequacies of form; in some cases, taking their life in apparent continuity with the logic of a life's work.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: <https://mosaic.umanitoba.ca/common/submit>. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by: **APRIL 30, 2026**.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- ☐ Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- ☐ *Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- ☐ Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3rd ed.) or *MLA Handbook* (8th ed.). Essays may feature illustrations.
- ☐ *Mosaic*'s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

Address inquiries by email to:

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Submissions: Submit online at mosaic.umanitoba.ca/common/submit.