

Mosaic

an interdisciplinary critical journal

Call for Submissions

Water

Mosaic invites interdisciplinary submissions for a special issue on *Water*. We are interested in the current plight of the world's lakes, streams, rivers, and oceans, and inseparably from that, the global threat to survival of aquatic species. For example, the recent and rapid development of aquaculture has already impacted traditional fisheries and longstanding life cycles and behavioral patterns of Pacific salmon and Orca whales. Inland factory farming of animals, which has all-but displaced the traditional family farm, is now recognized as contributing significantly to freshwater and ocean pollution. From interdisciplinary critical theorists, in particular, we invite perspectives on the conceptualization of water—beyond the Western colonialist discourse of rights and privatization, a framework in which water does not fare at all well. How might literary theorists write about—and write—water, apart from relying on this oppositional framework? “Writing water,” we suggest, is a major concern for interdisciplinary theorists today.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: mosaic.umanitoba.ca/common/submit. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by: **April 30, 2026**.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- ☐ Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- ☐ *Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- ☐ Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Handbook* (8th ed.). Essays may feature illustrations.
- ☐ *Mosaic's* anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

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