

# **Mosaic**

*an interdisciplinary critical journal*

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## **Call for Papers**

Mosaic invites submissions for a special issue on the cluster of questions that unfold from the complex knot of first literatures, literatures in translation and transition, and those literatures yet to come. Despite the implicit violence of the hegemonic dominant with its temporal deferrals, racial temporalities, foreclosures, flickerings of hope, perpetual colonialisms, genderings, anthropocentrisms, polyphony of mother tongues, and incendiary ways, first literatures persist. The aim is to collect an analytic field of possibilities and have them animate a new hearth, far more changeable, deterritorialized, and open than the last. What literatures will emerge in this age of protest, economic precarity, the digital archive, and the refugee camp? We welcome submissions on first literatures of all kinds; singular literatures that Gayatri Spivak calls “invented” and “not learned,” born under the “mother’s trace” rather than the “father’s sign,” both unformed and performed under the duress of late capital; indigenous literatures in Canada—First Nations, Métis, and Inuit—and globally that have emerged in the shadow of colonialism; and those literatures that may or may not be immediately recognizable as literary practice as such. This CFP replaces a flawed call for papers issued in November 2018.

Mosaic welcomes submissions from across the disciplines, including but not limited to: Art, Anthropology, Architecture, Ecocriticism, Film, Globalization Studies, Indigenous Studies, Law, Literature, Philosophy, Political Studies, Postcolonial Studies, and Religious Studies.

*Mosaic* follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: <https://mosaic.umanitoba.ca/common/submit>. Email any submission questions to [mosasub@umanitoba.ca](mailto:mosasub@umanitoba.ca). Submissions must be received by: **August 31, 2019.**

**SUBMISSION GUIDELINES:** We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3<sup>rd</sup> ed.) or *MLA Handbook* (7<sup>th</sup> ed.). Essays may feature illustrations.
- Mosaic*’s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers’ reports are sent to the author.

**Address inquiries by email to:**  
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**Submissions:** Submit online at <https://mosaic.umanitoba.ca/common/submit>