

Mosaic

Call for Submissions: *Relative Time: Futurities*

Relative Time is the subject of three collaborative issues conceptualized by the Dutch artist group, Bik van der Pol and *Mosaic*. The triptych comprises an archival issue (54.2), the proceedings of a virtual conference held in the depths of the pandemic (55.1), and finally this special issue on futurities. We pictured the period 1989-2020 as marking a decisive acceleration of capital and the window from 2020-2022 to bear the imprint of a world heavy with accumulating crises, slowing to a faltering end. With this sequential relationship providing a skeleton, we invite interdisciplinary contributions on thinking through time that are sensitive to differential speeds, granularities of time, spatial topologies that mirror and mix these temporal processes, and genealogical threads that connect them. In these uneven temporalities—ranging from socialities of modernity to Indigenous knowledges, onto ecologies and geologies—we glimpse extinctions, futures ready for reprise, and the trace of still more eventualities not as yet dreamt. Now with war readiness, technophilic plans for climate action, profit streams from Downstream MSI's, and fuel and food security all back at the forefront of concern, is it not time for a more elastic and variable notion of time? A relative time that does not simply mobilize for the catastrophes that await, but acknowledges this future has been accumulating as a series of catastrophes for a long time, and tunes itself to these multiple and overlapping processes? We welcome feminist, queer, and bipoc contributions and we invite contributions in science, ecology, philosophy, literature, music, film, economy, and art that re-characterize our twisted relationship to time, acknowledge the many different temporalities hanging in the balance, and analyze a hungry system on repeat.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: www.umanitoba.ca/mosaic/submit. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by: **August 31, 2023**.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3rd ed.) or *MLA Handbook* (8th ed.). Essays may feature illustrations.
- Mosaic's* anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

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Submissions: Submit online at mosaic.umanitoba.ca/common/submit.