

Mosaic

Call for Submissions: *Re: Reproduction*

Mosaic invites innovative and interdisciplinary submissions on the problem of reproduction. From Marxism and psychoanalysis on to feminism, queer theory, critical race theory, ecological criticism, and deconstruction, critical analysis has pushed reproduction beyond the oppressive binaries that dictate class, the subject, hetero-normative gender, the inequalities of race, or our relations with the non-human world. And yet, from the standpoint of genetic mutations to the increasing stranglehold of the Neo-liberal imperative, tweaking and streamlining reproduction has also led to greater suffering. How can we rethink reproduction now, so as not to reproduce existing economic, social, geopolitical, raced, gendered, and environmental relations? What kind of alternate futurities lie folded within extant models of reproduction? What of the temporal displacements themselves, or for that matter the contradictions that inhere within any structure of futurity, when sustaining even the minimal conditions of the reproduction of life confront so many obstacles? Reproduction understood as both a biological and technical question, an issue of substitution and displacement, through industrial process or trauma as much as a logocentric motive inhering within texts, or as governing a historical crucible are all equally relevant. Historical case studies, speculative work, close readings in the deconstructive tradition, and wider-ranging accounts working across the uneven topographies of reproduction are all encouraged.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: www.umanitoba.ca/mosaic/submit. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by: **November 1, 2021**.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3rd ed.) or *MLA Handbook* (8th ed.). Essays may feature illustrations.
- Mosaic*'s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

**Address inquiries by email to:
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Submissions: Submit online at mosaic.umanitoba.ca/common/submit.