

# Mosaic

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## Call for Submissions: *Thinking through Time*

*Mosaic* is planning a special issue with the Dutch artists Bik van der Pol. Thinking through time: current time, past time, and, of course, the future is the goal. We are especially interested in the compression and even annihilation of time and space with a specific purchase on the period beginning in 1989, which marked a decisive acceleration of economy, of growth, of globalism, of movement, of population, of transportation, etc., and ending in 2020, when over a few weeks the world came to a halt under the influence of the pandemic that spread as rapidly and widely as people, commodities, and capital once moved. If we take 1989 and 2020 as marking points of acceleration and coming to a full-stop, then what now? Does stopping, slowing, reversing, accelerating, or mimicking the stuttering movement and flow of time, people, and goods provide a model for imagining change? We especially welcome feminist, queer, and bi-poc contributions as well as submissions instancing Indigenous knowledges, decolonizing perspectives from the global South, and the voices of critical race theory. In what ways and how is the future to be forged?

*Mosaic* follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: [www.umanitoba.ca/mosaic/submit](http://www.umanitoba.ca/mosaic/submit). Email any submission questions to [mosasub@umanitoba.ca](mailto:mosasub@umanitoba.ca). Submissions must be received by: **August 31, 2021**.

**SUBMISSION GUIDELINES:** We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). *Mosaic* does not publish fiction, poetry, or book reviews.
- Mosaic* publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.
- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the *MLA Style Manual and Guide to Scholarly Publishing* (3<sup>rd</sup> ed.) or *MLA Handbook* (8<sup>th</sup> ed.). Essays may feature illustrations.
- Mosaic's* anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers' reports are sent to the author.

Address inquiries by email to:  
Dr. Shepherd Steiner  
Editor, *Mosaic*

University of Manitoba, 208 Tier Building  
Winnipeg, Manitoba, R3T 2N2 Canada  
Tel: 204-474-8597, Fax: 204-474-7584

Email: [mosasub@umanitoba.ca](mailto:mosasub@umanitoba.ca)

Submissions: Submit online at [mosaic.umanitoba.ca/common/submit](http://mosaic.umanitoba.ca/common/submit).