

# Mosaic

an interdisciplinary critical journal

celebrates its 50<sup>th</sup> anniversary and transition to the next half-century with an international interdisciplinary symposium that takes *movement in trans-* as its theme

## *Living On*

March 9-11, 2017  
University of Manitoba

Daniel T. Fischlin

**“Moving On. . . Improvisation and Global Sites of Difference or. . . Some Parables Verging on a Theory of Interdisciplinarity”**

**Thursday, March 9, 2017 at 7:30 pm**  
Robert Schultz Theatre, 172 St. John’s College  
Reception to follow

All are welcome to attend. Register now at: [www.umanitoba.ca/mosaic/livingon](http://www.umanitoba.ca/mosaic/livingon).



Dr. **Daniel Fischlin** is University Research Chair and Professor in the School of English and Theatre Studies at the University of Guelph, Director of the Canadian Adaptations of Shakespeare Project, and a researcher and editor with the International Institute for Critical Studies in Improvisation. Among his remarkable interdisciplinary engagements are those that approach music as a model of social practice. His books include *The Community of Rights: The Rights of Community* (with Martha Nandorfy, Oxford UP, 2012), *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making* (with Ajay Heble, Black Rose Books, 2003), and *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation* (with Ajay Heble, Duke UP, 2013).

*Mosaic* is grateful to the following for supporting the *Living On* Symposium: Social Sciences and Humanities Research Council of Canada; Department of Classics; Department of French, Spanish, and Italian; Department of History; Department of Religion; Diana Brydon, Canada Research Chair in Globalization and Cultural Studies; Faculty of Arts; Faculty of Graduate Studies; Mondriaan Fund; Office of the Vice-President (Research and International); St. John’s College; St. Paul’s College; School of Art; and the University of Manitoba Centre for Human Rights Research.