Mosaic celebrates its 50th anniversary and transition to the next half-century with an international interdisciplinary symposium that takes movement in trans- as it theme.

**Living On**
March 9-11, 2017
University of Manitoba

**Daniel T. Fischlin**
“Moving On... Improvisation and Global Sites of Difference or... Some Parables Verging on a Theory of Interdisciplinarity”

Thursday, March 9, 2017 at 7:30 pm
Robert Schultz Theatre, 172 St. John’s College
Reception to follow

All are welcome to attend. Register now at: [www.umanitoba.ca/mosaic/livingon](http://www.umanitoba.ca/mosaic/livingon).

Dr. **Daniel Fischlin** is University Research Chair and Professor in the School of English and Theatre Studies at the University of Guelph, Director of the Canadian Adaptations of Shakespeare Project, and a researcher and editor with the International Institute for Critical Studies in Improvisation. Among his remarkable interdisciplinary engagements are those that approach music as a model of social practice. His books include *The Community of Rights: The Rights of Community* (with Martha Nandorfy, Oxford UP, 2012), *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making* (with Ajay Heble, Black Rose Books, 2003), and *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation* (with Ajay Heble, Duke UP, 2013).

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