

Mosaic

an interdisciplinary critical journal

celebrates its 50th anniversary and transition to the next half-century with an international interdisciplinary symposium that takes *movement in trans-* as its theme

Living On

March 9-11, 2017
University of Manitoba

Lecture and Performance: “*Herzensschatzi Komm: Our Future Handedness and Collaborative Beeing*”



Danielle Meijer

Department of Philosophy, DePaul University

Originally from Fresno, California, **Danielle Meijer** has been studying dance since 1997. She has trained in and teaches Turkish cabaret and American Tribal Style belly dance and the classical dances of South India, Java, and Bali. Danielle also holds an M.A. in experimental psychology and teaches critical thinking at DePaul University. Her approach to teaching utilizes her academic training to help create thoughtful, dynamic artists in world dance.

H. Peter Steeves

Department of Philosophy, DePaul University

Dr. **H. Peter Steeves** was educated at Manchester University and Indiana University. He has also taught at Universidad del Zulia, Venezuela. His main areas of teaching and research include phenomenology (especially the work of Edmund Husserl), ethics, social-political philosophy, and philosophy of science.



Saturday, March 11, 2017

3:30 - 4:45 pm

Robert B. Schultz Theatre, 172 St. John's College

All are welcome to attend. Register now at: www.umanitoba.ca/mosaic/livingon.

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