

Mosaic

an interdisciplinary critical journal

celebrates its 50th anniversary and transition to the next half-century with an international interdisciplinary symposium that takes *movement in trans-* as its theme

Living On

March 9-11, 2017
University of Manitoba



Lidwien van de Ven is a Dutch artist who lives and works in Berlin and Rotterdam. She has received numerous awards for her photographs and installations, most recently the Dolf Henkes Prize in 2014. Van de Ven exhibits on international platforms, reaching global audiences. Her work was included in the Sydney Biennale in Australia (2006), Documenta 12 in Kassel (2007), and the Busan Biennale in South Korea (2012). She has exhibited at the Museo Reina Sofia in Madrid (2014), the Stedelijk Museum in Amsterdam (2014), and, most recently, she has been working on a long-term research commission for the Van Abbemuseum in Eindhoven, the Netherlands. Her exhibition *FRAGMENTS [of a desire for revolution]* explores Dutch colonialism in Indonesia. It opened at the Van Abbe in January 2017.

Dr. **Axelle Karera** is Visiting Assistant Professor in the Department of Philosophy at Wesleyan University. Her research focuses on the critical philosophy of race and examines its marginalization in academia. Her most recent work on the topic engages race, climate change, and the representation of exile. Dr. Karera has also written about language and Frantz Fanon, Jacques Derrida, Gilles Deleuze, and Félix Guattari.



A Conversation with Lidwien van de Ven and Axelle Karera

Friday, March 10, 2017

1:30 - 2:45 pm

122 Drake Centre

Exhibit curated by Dr. Shep Steiner, School of Art: 255 ARTlab

All are welcome to attend. Register now at: www.umanitoba.ca/mosaic/livingon.

