

# Mosaic

an interdisciplinary critical journal

celebrates its 50<sup>th</sup> anniversary and transition to the next half-century with an international interdisciplinary symposium that takes *movement in trans*- as its theme

## *Living On*

March 9-11, 2017

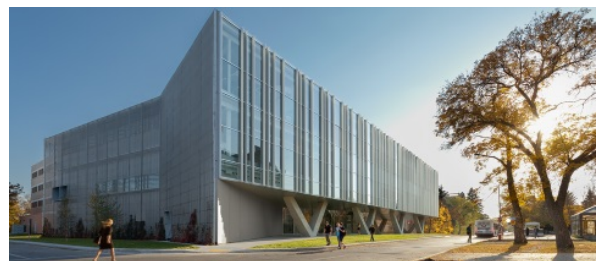
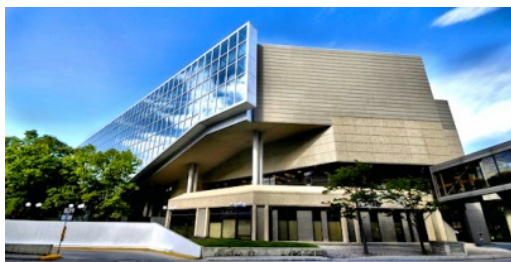
University of Manitoba



### Patricia Patkau: “Work/Play”

Patkau Architects, Vancouver

**Patricia Patkau** is Professor Emeritus at the School of Architecture and Landscape Architecture at the University of British Columbia, Fellow of the Royal Architectural Institute of Canada, Honorary Fellow of the American Institute of Architects and the Royal Institute of British Architects, and member of the Royal Canadian Academy of Art. She graduated from the University of Manitoba in 1974 before completing her MA Architecture in 1978 at Yale University and opening Patkau Architects in Edmonton, Alberta that same year. In 2004 she was named a Member of the Order of Canada. Since Patkau Architects moved to Vancouver in 1984, she has won 13 Governor General’s Medals in Architecture, including one for Winnipeg’s Millennium Library and one for the University of Manitoba’s ARTlab, collaborating with Winnipeg’s LM Architects on both projects. Patkau’s buildings engage architecture as a critical cultural activity necessarily responsive to ecological concerns and sustainability.



**Saturday, March 11, 2017**

**10 - 11:30 am**

Robert B. Schultz Theatre, 172 St. John’s College

All are welcome to attend. Register now at: [www.umanitoba.ca/mosaic/livingon](http://www.umanitoba.ca/mosaic/livingon).

*Mosaic* is grateful to the Social Sciences and Humanities Research Council of Canada; Department of Classics; Department of French, Spanish, and Italian; Department of History; Department of Religion; Diana Brydon, Canada Research Chair in Globalization and Cultural Studies; Faculty of Arts; Faculty of Graduate Studies; Mondriaan Fund; Office of the Vice-President (Research and International); St. John’s College; St. Paul’s College; School of Art; and the University of Manitoba Centre for Human Rights Research.